

Snapshot

Grade 5 English Language Arts and Reading

Catholic Identity: Integration of Our Faith

Catholic Identity Standards. The student understands and integrates the content of what is learned into their faith and daily life.

Ways to Grow			
	5.1(VL)	ELA.K6.GS1(CNS)	analyze literature that reflects the transmission of a Catholic culture and worldview *
	5.1(VL)	ELA.K6.DS2(CNS)	accept and value how literature can assist in interpreting and evaluating all things in a truly Christian spirit *
	5.1(VL)	ELA.K6.DS7(CNS)	delight and wonder through the reading of creative, sound, and healthy stories, poems, and plays *
	5.1(VL)	ELA.K6.DS8(CNS)	recognize literary characters possessing virtue and begin to exhibit these virtuous behaviors, values, and attitudes *
	5.1(VL)	ELA.K6.WS1(CNS)	use language as a bridge for communication with one's fellow man for the betterment of all involved *
	5.1(VL)	ELA.K6.WS2(CNS)	write in ways to naturally order thoughts, align them with truth, and accurately express intent, knowledge, and feelings *

Literacy Routines The student develops and sustains foundational language skills: listening, speaking, discussion, and thinking. (use during Word Study, Reading, and Writing to improve communication)

5.2 Oral Language. The student develops oral language through listening, speaking, and discussion.

Application	Supporting Standards - Instructional Focus
5.2A communicate ideas effectively through speaking and discussion	5.2A.1 listen actively to interpret verbal and nonverbal messages, ask relevant questions, and make pertinent comments 5.2A.2 follow, restate, and give oral instructions that include multiple action steps 5.2A.3 give an organized presentation employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively 5.2A.4 work collaboratively with others to develop a plan of shared responsibilities

Word Study The student develops and sustains foundational language skills: listening, speaking, reading, writing, and thinking.

5.3A/B Beginning Reading and Writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell.

5.3C Vocabulary. The student uses newly acquired vocabulary expressively.

Application	Supporting Standards - Instructional Focus	
	Decoding (Reading)	Encoding (Writing)
5.3A demonstrate and apply phonetic knowledge while reading and spelling	5.3A.1 decode words with consonant changes, including /t/ to /sh/ such as in select and selection and /k/ to /sh/ such as music and musician 5.3A.2 decode multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables 5.3A.3 decode words using advanced knowledge of syllable division patterns	5.3B.1 spell words with consonant changes, including /t/ to /sh/ such as in select and selection and /k/ to /sh/ such as music and musician 5.3B.2 spell multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables 5.3B.3 spell words using advanced knowledge of syllable division patterns
5.3B demonstrate and apply spelling knowledge	5.3A.4 decode words using advanced knowledge of the influence of prefixes and suffixes on base words 5.3A.5 identify and read high-frequency words from a research-based list	5.3B.4 spell words using knowledge of prefixes and suffixes, including how they can change base words such as dropping e, changing y to i, and doubling final consonants 5.3B.5 spell multisyllabic words with multiple sound-spelling patterns
5.3C use skills to support strategies for determining the meaning of unknown words while reading	5.3C.1 use print or digital resources to determine meaning, syllabication, pronunciation, and word origin 5.3C.2 identify the meaning of and use words with affixes such as trans-, super-, -ive, and -logy and roots such as geo and photo 5.3C.3 identify, use, and explain the meaning of adages and puns	

Shared Reading The student develops and sustains foundational language skills: listening, speaking, reading, writing, and thinking.

Tools to Know	
5.4 Fluency. The student reads grade-level text with fluency and comprehension.	
5.5 Comprehension. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts.	
Reading Process: Thinking Within the Text	Comprehension: Thinking with the Text

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5.4A use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text	5.5A establish purpose for reading assigned and self-selected texts	5.5B generate questions about text before, during, and after reading	5.5C make and correct or confirm predictions using text features, characteristics of genre, and structures	5.5D create mental images to deepen understanding	5.5E monitor comprehension and make adjustments such as rereading, using background knowledge, asking questions, and annotating when understanding breaks down	5.5F make connections to personal experiences, ideas in other texts, and society	5.5G make inferences and use evidence to support understanding	5.5H evaluate details read to determine key ideas	5.5I synthesize information to create new understanding
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Ways to Show: Thinking About the Meaning

5.6 Genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across texts.

5.7 Literary Elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts

Application	Instructional Focus	Fiction (.1)	Poetry (.2)	Drama (.3)	Informational (.4)	Persuasive (.5)	Multimodal/Digital (.6)
5.6A comprehend the author's purpose and meaning in increasingly complex texts and in multiple genres	Genre Characteristics	5.6A.1 demonstrate knowledge of characteristics of folktales, fables, legends, myths, and tall tales	5.6A.2 explain the use of sound devices and figurative language across a variety of poetic forms	5.6A.3 explain structure in drama such as character tags, acts, scenes, and stage directions	5.6A.4 recognize features such as insets, timelines, and sidebars to support understanding	5.6A.5 recognize characteristics and structures of persuasive text	5.6A.6 recognize characteristics of multimodal and digital texts
	Overall Meaning	5.7A.1 infer multiple themes within a text using text evidence	5.7A.2 infer multiple themes within a text using text evidence	5.7A.3 infer multiple themes within a text using text evidence	5.7A.4 recognize the central idea with supporting evidence	5.7A.5 identify the claim and the intended audience or reader	
5.7A-G analyze the relationships among literary elements and structures and how they contribute to the overall meaning	Analysis for Deeper Meaning	5.7B.1 analyze plot elements, including rising action, climax, falling action, and resolution	5.7B.2 analyze plot elements, including rising action, climax, falling action, and resolution	5.7B.3 analyze plot elements, including rising action, climax, falling action, and resolution	5.7B.4 recognize organizational patterns such as logical order and order of importance	5.7B.5 explain how the author has used facts for or against an argument	(refer to the genre)
		5.7C.1 analyze the relationships of and conflicts among the characters	5.7C.2 analyze the relationships of and conflicts among the characters	5.7C.3 analyze the relationships of and conflicts among the characters			
		5.7D.1 analyze the influence of the setting on the plot	5.7D.2 analyze the influence of the setting on the plot	5.7D.3 analyze the influence of the setting on the plot			
		5.7E.1 identify examples of noble characteristics in stories of virtuous heroes/heroines *					
		5.7F.1 articulate how spiritual knowledge is communicated through myths and parables *	5.7F.2 share how the beauty and cadence of poetry impacts human sensibilities and forms the soul *	5.7F.3 use imagination to create dialogue between the readers and the characters in a story *			
5.7G.1 share how literature can contribute to strengthening one's moral character *							

Author's Craft: Thinking About the Writing

5.8 Author's craft. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances.

Application	Instructional Focus	Fiction (.1)	Poetry (.2)	Drama (.3)	Informational (.4)	Persuasive (.5)	Multimodal/Digital (.6)
5.8A-G analyze the authors' choices and how they influence meaning; apply	Point of View	5.8A.1 identify and understand the use of literary devices, including first- or third-person point of view	5.8A.2 identify and understand the use of literary devices, including first- or third-person point of view	5.8A.3 identify and understand the use of literary devices, including first- or third-person point of view	5.8A.4 identify and understand the use of literary devices, including first- or third-person point of view	5.8A.5 identify and understand the use of literary devices, including first- or third-person point of view	5.8A.6 identify and understand the use of literary devices, including first- or third-person point of view
	Structure	5.8B.1 analyze how the use of text structure contributes to the author's purpose	5.8B.2 analyze how the use of text structure contributes to the author's purpose	5.8B.3 analyze how the use of text structure contributes to the author's purpose	5.8B.4 analyze how the use of text structure contributes to the author's purpose	5.8B.5 analyze how the use of text structure contributes to the author's purpose	5.8B.6 analyze how the use of text structure contributes to the author's purpose

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author's craft purposefully in writing and speaking		5.8C.1 analyze the author's use of print and graphic features to achieve specific purposes	5.8C.2 analyze the author's use of print and graphic features to achieve specific purposes	5.8C.3 analyze the author's use of print and graphic features to achieve specific purposes	5.8C.4 analyze the author's use of print and graphic features to achieve specific purposes	5.8C.5 analyze the author's use of print and graphic features to achieve specific purposes	5.8C.6 analyze the author's use of print and graphic features to achieve specific purposes
	Language	5.8D.1 describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes	5.8D.2 describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes	5.8D.3 describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes	5.8D.4 describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes	5.8D.5 describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes	5.8D.6 describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes
		5.8E.1 examine how the author's use of language contributes to voice	5.8E.2 examine how the author's use of language contributes to voice	5.8E.3 examine how the author's use of language contributes to voice	5.8E.4 examine how the author's use of language contributes to voice	5.8E.5 examine how the author's use of language contributes to voice	5.8E.6 examine how the author's use of language contributes to voice
		5.8F.1 explain the purpose of hyperbole, stereotyping, and anecdote	5.8F.2 explain the purpose of hyperbole, stereotyping, and anecdote	5.8F.3 explain the purpose of hyperbole, stereotyping, and anecdote	5.8F.4 explain the purpose of hyperbole, stereotyping, and anecdote	5.8F.5 explain the purpose of hyperbole, stereotyping, and anecdote	5.8F.6 explain the purpose of hyperbole, stereotyping, and anecdote
		5.8G.1 recognize Christian and Western symbols and symbolism *					

Independent Reading

5.9 Self-Sustained Reading. Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking. The student reads grade-appropriate texts independently.
5.9A self-select text and read independently for a sustained period of time
5.9B share beautifully told and well-crafted works *

Responding to Text (applied to both Shared Reading and Independent Reading)

5.10 Response skills: (listening, speaking, reading, writing, and thinking using multiple texts) The student responds to an increasingly challenging variety of sources that are read, heard, or viewed.						
Ways to Show (Response Skills)						
5.10A describe personal connections to a variety of sources, including self-selected texts	5.10B write responses that demonstrate understanding of texts, including comparing and contrasting ideas across a variety of sources	5.10C use text evidence to support an appropriate response	5.10D retell, paraphrase, or summarize texts in ways that maintain meaning and logical order	5.10E interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating	5.10F respond using newly acquired vocabulary as appropriate	5.10G discuss specific ideas in the text that are important to the meaning

Writing

5.11 Writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions.	
5.12 Genre and Composition. The student uses genre characteristics and craft to compose multiple texts that are meaningful.	
Application	Tools to Know (Writing Process)

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<p>5.1.1A apply the steps of the writing process to compose multiple texts</p>	<p>5.1.1A.1 plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping</p> <p>5.1.1A.2 develop drafts into a focused, structured, and coherent piece of writing by organizing with purposeful structure, including an introduction, transitions, and a conclusion; develop an engaging idea reflecting depth of thought with specific facts and details</p> <p>5.1.1A.3 revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity</p> <p>5.1.1A.4 edit drafts using standard English conventions, including:</p> <p>5.1.1A.4.a complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments</p> <p>5.1.1A.4.b past tense of irregular verbs</p> <p>5.1.1A.4.c collective nouns</p> <p>5.1.1A.4.d adjectives, including their comparative and superlative forms</p> <p>5.1.1A.4.e conjunctive adverbs</p> <p>5.1.1A.4.f prepositions and prepositional phrases and their influence on subject-verb agreement</p> <p>5.1.1A.4g pronouns, including indefinite</p> <p>5.1.1A.4h subordinating conjunctions to form complex sentences</p> <p>5.1.1A.4i capitalization of abbreviations, initials, acronyms, and organizations</p> <p>5.1.1A.4j italics and underlining for titles and emphasis and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences</p> <p>5.1.1A.4k correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words</p> <p>5.1.1A.5 publish written work for appropriate audiences</p> <p>5.1.1A.6 write legibly in cursive to complete assignments</p>
<p>5.1.2A compose literary texts</p>	<p>5.1.2A.1 compose personal narratives using genre characteristics and craft</p> <p>5.1.2A.2 compose fiction using genre characteristics and craft</p> <p>5.1.2A.3 compose poetry using genre characteristics and craft</p> <p>5.1.2A.4 compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft</p> <p>5.1.2A.5 compose argumentative texts, including opinion essays, using genre characteristics and craft</p> <p>5.1.2A.6 compose correspondence that requests information</p>

Research (embedded skills throughout Reading and Writing)	
5.13 Inquiry and Research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	
Application	Supporting Standards - Instructional Focus
<p>5.13A use research skills to plan and present in written, oral, or multimodal formats</p>	<p>5.13A.1 generate and clarify questions on a topic for formal and informal inquiry</p> <p>5.13A.2 develop and follow a research plan with adult assistance</p> <p>5.13A.3 identify and gather relevant information from a variety of sources</p> <p>5.13A.4 understand credibility of primary and secondary sources</p> <p>5.13A.5 demonstrate understanding of information gathered</p> <p>5.13A.6 differentiate between paraphrasing and plagiarism when using source materials</p> <p>5.13A.7 develop a bibliography</p> <p>5.13A.8 use an appropriate mode of delivery, whether written, oral, or multimodal, to present results</p>